

O Mio Babbino Caro

Puccini

Allegro *rit.* Andantino

Flute 1
Flute 2
Oboe 1,2
Althobo
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Violin I
Violin II
Viola
Cello
Contrabass
Piano

ff *pp* *p* *con sordina* *pp* *Pizz.* *pp* *Arco* *pp* *Pizz.* *pp*

Detailed description: This is a page of a musical score for the opera 'Gianni Schicchi' by Giacomo Puccini, specifically the aria 'O Mio Babbino Caro'. The score is for a full orchestra and piano. It is divided into three tempo sections: 'Allegro' (measures 1-4), 'rit.' (measures 5-6), and 'Andantino' (measures 7-10). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Althobo, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B-flat 1, 2, and 3, Violin I and II, Viola, Cello, Contrabass, and Piano. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions like 'con sordina' (with mutes) and 'Arco' (arco) are also present. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a more active bass line in the left hand.

Fl. 1 *pp* *pp* *p*

Fl. 2 *pp* *pp*

Ob. 1, 2 *p* *p*

Altob. *p*

B♭ Cl. 1 *pp* *p* *p*

B♭ Cl. 2 *pp* *p*

Bsn. 1 *pp*

Bsn. 2

Hn. 1 *pp* *pp*

Hn. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Vln. I *pp* *pp* *V*

Vln. II *pp* *V*

Vla. *pp* *pp* *V*

Vc. *pp*

Cb. *pp*

Pno.

This page of a musical score, numbered 3, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Alto Saxophone (Altob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and three Trumpets in B♭ (B♭ Tpt. 1, 2, 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) is at the bottom. The score begins at measure 17. Flute 1 and Oboe 1/2 have melodic lines with dynamics *pp* and *p*. Bass Clarinet 1 and Bass Clarinet 2 have melodic lines with dynamics *pp* and *p*. Bassoon 1 has a melodic line with dynamics *pp* and *p*. Violin I and II have melodic lines with dynamics *pp* and *p*. Viola and Violoncello have melodic lines with dynamics *pp* and *p*. Contrabass has a melodic line with dynamics *pp* and *p*. The piano part features a rhythmic accompaniment with dynamics *pp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1, 2 *p*

Altob. *p*

B♭ Cl. 1

B♭ Cl. 2 Basklarinet *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *senza sordina*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Vln. I *p* *pp* Pizz. *Arco*

Vln. II *p* *pp* Pizz. *Arco*

Vla. *p* *pp* Pizz. *Arco*

Vc. *p* *pp* *Arco*

Cb. *pp* *Arco*

Pno.